

ABSTRACT OF THE DISCLOSURE

Members of an Internet community agree to receive notifications of communications awaiting them in private “mailboxes” assigned to these members, once they have been verified and accepted by the service hub as valid members of the community. PROJECT members proffer opportunities for ARTISTS within their project(s,) including the parameters for these artist(s) to participate in the project(s.) These artists being addressed by their actual name, for those artists who are commonly name recognizable, or the artists are determined by a subjective review, by a human service staff component of the community, of artist criteria submitted by the PROJECT member.

Based on a multi-level “pyramid” negotiating construct, or framework, a PROJECT member must reply to communications within terms, including timeframe of responses, in order to avoid penalties; ARTIST members must reply to communications to avoid loss of membership and/or fewer creative opportunities being relayed to them by the service staff of the service.

The potential for entirely Internet-based communications through the negotiating process and consummation is possible through the service, though most likely the service will facilitate members getting through initial stages of deal-making, toward final verbal or face-to-face consummation of a negotiation.